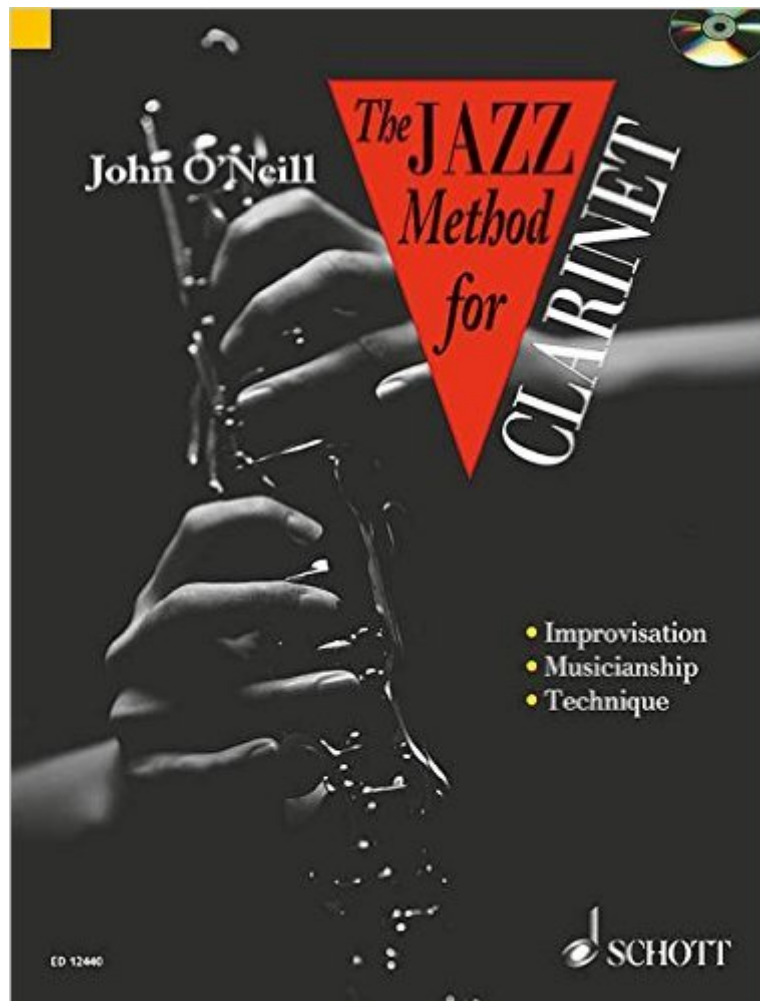


The book was found

JAZZ METHOD FOR CLARINET BOOK AND CD (Tutor Book & CD)



Synopsis

(Schott). These methods provide complete courses for players of all ages, guiding students from their first note to classics, together with compositions by contemporary writers. Each book is accompanied by high quality rhythm section tracks recorded on compact disc. Right from the start, students can enjoy authentic jazz sounds, playing in the company of professionals. With step-by-step instruction and a progression of specially written pieces, the fundamental elements of good technique are introduced alongside the rhythmic subtleties of jazz. Improvisation is encouraged from an early stage and is given direction through the systematic study of scales and arpeggios and advice on ear-training and chord patterns. With supplementary suggestions for listening and reading, and an Appendix containing all the chord progressions for "live" accompaniment of the tunes, The Jazz Methods are ideally suited to both students working alone and those learning with a teacher. "John O'Neill has a solid understanding of jazz and how it can be taught. I highly recommend his educational jazz materials." (Jamey Aebersold) "...a rare opportunity for a new player (or a more experienced one) to develop a really musical facility. A rare addition to the jazz improvising library." (Lee Konitz, international jazz saxophone soloist) - includes 'classics' by Thelonious Monk, Charlie Parker, Sonny Rollins and Horace Silver - "...very good original jazz tunes that students will use as stepping stones for further development... a non-jazz-playing flute teacher would probably find the book a godsend especially if students are studying GCSE music." (Steve Tayton, Jazz Journal International) Part one: The foundation Techniques * Part two: Playing the Music * Part three: Appendices

Book Information

Series: Tutor Book & CD

Sheet music: 96 pages

Publisher: SCHOTT MUSIK INTL MAINZ (September 1, 1993)

Language: English

ISBN-10: 0946535213

ISBN-13: 979-0220115233

Product Dimensions: 9 x 0.3 x 12 inches

Shipping Weight: 15.5 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (10 customer reviews)

Best Sellers Rank: #98,728 in Books (See Top 100 in Books) #11 in [Books > Arts & Photography > Music > Songbooks > Woodwinds > Clarinets](#) #31 in [Books > Arts & Photography > Music >](#)

Instruments > Woodwinds > Clarinets #47 inÂ Books > Arts & Photography > Music > Songbooks
> Jazz

Customer Reviews

I've been buying a lot of instruction books and CD for various instruments lately and this one is really good. I got this for the Clarinet and it is well worth the price. The book starts out with a complete description of the instrument, playing posture, and embouchure techniques. It basically assumes that you've never seen a clarinet before. It starts you out with very simple notes along with breathing and tonguing exercises. It then proceeds to start you playing very simple melodies. It isn't long before you're playing full pieces and there are even instructions and encouragement for improvisation, using the notes as you've learned them. As simple as the book starts out, it covers a lot of ground and has you playing quite interesting and complex pieces before it's done. It's filled with photographs, fingering charts for the notes, and explains all the musical notation as it introduces it. So there is nothing left undone here. It's a complete course. It's almost a shame that they call it "Jazz Method" because this would be a great course for anyone, no matter what genre of music they would like to play. It's a great way to start out on the clarinet, and like another reviewer mentioned, it doesn't start you out with those stupid old childish songs. You're playing decent music right off the bat. If you're looking for a good course to start out on, I highly recommend this book and CD.

A great method to learn without a teacher! :) I've seen many other methods, but this one, in my opinion, is the one who teaches you playing clarinet in the best way!! And with many many jazz tunes!!!! ;-) (instead of childish songs, as I've seen in other methods!) At the beginning the tunes are simple ones composed by the author; then, progressing, they are original tunes by Thelonius Monk, Count Basie, C. Parker and many others!!! :-)) All the tunes are recorded on the CD. There is also a very good bibliography and discography!! :-)) Really a great method!! ;-D

Trying to learn clarinet myself- so far slowly but surely going through. Just may be one little note- it will be nice if Author will add some well known "standard" pieces into the book, f.e "Autumn Leaves" "Caravan" etc- simplified for the beginners.... Other than that- it is good book with clear explanations. Recommend for anyone who wants to learn how to play clarinet.

At last CD has clarinet player as well. And you can balance that volume with other instruments. I've

used two others beginners book but this is absolutely the best.

A great book for clarinetists who enjoy Benny Goodman's music.

[Download to continue reading...](#)

JAZZ METHOD FOR CLARINET BOOK AND CD (Tutor Book & CD) Developing Jazz Technique for Clarinet(Book & CD) (Jazz Method for Clarinet) Get Set! Piano Tutor Book 1: Tutor book 1 Math Tutor: Multiplication and Division, Grades 4 - 8: Easy Review for the Struggling Student (Tutor Series) The Jazz Method for Trumpet (Tutor Book & CD) 12 Etudes for Clarinet: Clarinet Method (Woodwind Method) TRY1057 - Basic Jazz Conception for Saxophone (Vol 1), 12 Jazz Exercises 10 Jazz Tunes Book/CD Jazz Practice Ideas with Your Real Book: For Beginner & Intermediate Jazz Musicians (Jazz & Improvisation Series) Easy Jazz Favorites Tenor Sax 1: 15 Selections for Young Jazz Ensembles (Easy Jazz Ensemble) W31CL - Standard of Excellence - Jazz Ensemble Method - Clarinet Trombone: Essential Elements for Jazz Ensemble a Comprehensive Method for Jazz Style and Improvisation Essential Elements for Jazz Ensemble: A Comprehensive Method for Jazz Style and Improvisation, Alto Saxophone Rubank Book of Clarinet Solos - Easy: Clarinet and Piano Division of Beat (D.O.B.), Book 1A: Clarinet/Bass Clarinet Mozart: Concerto for Clarinet, K. 622: For Clarinet and Piano (Schirmer's Library of Musical Classics) Concerto for Clarinet: Reduction for Clarinet and Piano New Edition W34CL - Bach and Before for Band - Clarinet/Bass Clarinet The Clarinet and Clarinet Playing (Dover Books on Music) Fantastic Familiar Folk Songs: B-flat Instruments (Clarinet, Bass Clarinet, Cornet, Baritone T.C., Tenor Sax) (Alfred's Basic) Flexible Praise: Part 4 in Bb (Bb Bass Clarinet, Bb Contrabass Clarinet, Bb Euphonium, Bb Bass)

[Dmca](#)